

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 6209

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

Trumpet 1 in C
f

Trumpet 2 in C
f

Piano / Organ
Keyboard
(optional)
f

6 7 8 9 10 11 12

mp *mf* *f*

13 14 15 16 17 18 19

mf *tr*

EMR 6209

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECT

Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score is written for voice and piano. The voice part is in the upper system, and the piano part is in the lower system. The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The time signature is common time (C). The piano part features a strong bass line with chords and moving lines. The voice part enters in measure 4 with a melody. Dynamics include *f* (forte).

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The voice part has a melodic line with some rests. The piano part provides harmonic support with chords and moving lines. Dynamics include *f* (forte).

13

14

15

16

17

18

19

Musical score for measures 13-19. The score continues from the previous system. The voice part has a melodic line with some rests. The piano part provides harmonic support with chords and moving lines. Dynamics include *f* (forte).

Largo aus der Neuen Welt

7
Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 5 6 7

Largo ♩ = 44 (♩^b = 88)

mp *mp*

p

8 9 10 11 12 13

p *p*

14 15 16 17 18 19

mf *mf* *mp* *p*

mf *mp* *p*

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

4

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. It features a piano introduction with triplets in the right hand and a simple bass line in the left hand. The tempo is marked as quarter note = 50.

5

6

7

8

Musical score for measures 5-8. The piano part continues with a steady accompaniment. The vocal line enters in measure 5 with a melodic phrase, marked with a piano (*p*) dynamic.

9

10

11

12

Musical score for measures 9-12. The vocal line continues with a melodic phrase, marked with a piano (*p*) dynamic. The piano accompaniment features triplets in the right hand.

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantino espressivo

The musical score is arranged in three systems, each with three staves. The first system (measures 1-6) features a piano part with a bass line and two treble clef staves. The second system (measures 7-12) continues the piano part with similar staves. The third system (measures 13-18) includes a violin part on the top staff and a cello part on the bottom staff, with a piano part in the middle. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, and *mp*. Measure numbers 1 through 18 are indicated above the staves.

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch